

## A SHARED PATH // Simon O'Carrigan



A Creek Bend #1 (Early morning, Winter) by Simon O'Carrigan watercolour & colour pencil, 36.5 x 36.5cm framed \$600



View Over Quarries Park (Mid morning, Winter) by Simon O'Carrigan watercolour & colour pencil, 49 x 36.5cm framed \$650 SOLD



Merri Labyrinth (Mid morning, Winter) by Simon O'Carrigan watercolour & colour pencil, 49 x 36.5cm framed \$650



A Quiet Bench by a Misty River (Noon, Winter) by Simon O'Carrigan watercolour & colour pencil, 49 x 36.5cm framed \$650



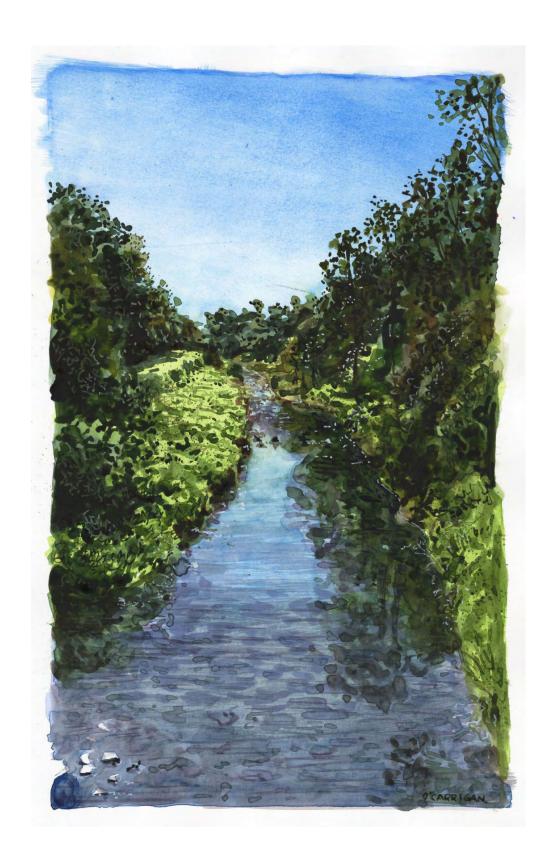
First Rays of the Day (Early morning, Spring) by Simon O'Carrigan watercolour & colour pencil, 49 x 36.5cm framed \$650



Backlit Leaves at Sundown (Evening, Spring) by Simon O'Carrigan watercolour & colour pencil, 36.5 x 49cm framed \$650 SOLD



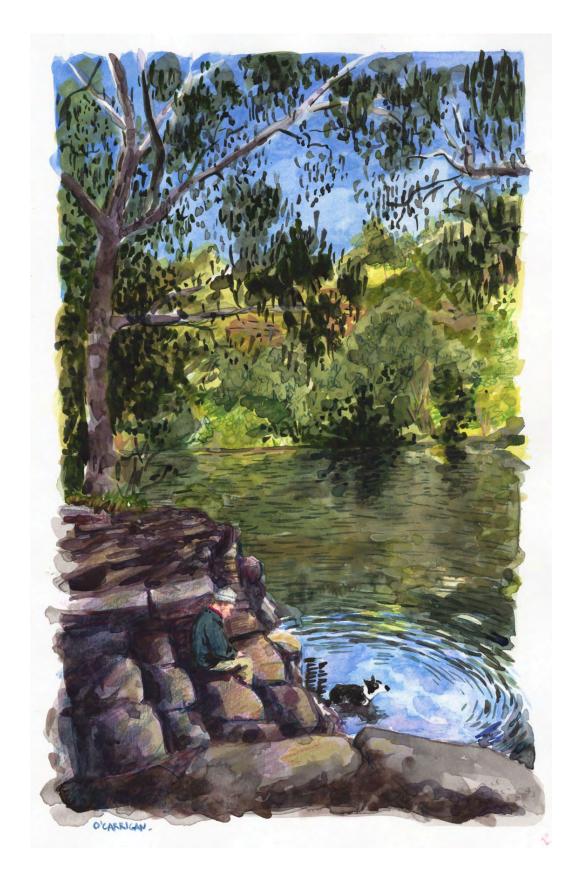
Solitutde (Noon, Spring) by Simon O'Carrigan watercolour & colour pencil, 49 x 36.5cm framed \$650



Shimmering Creek on a Clear Day (Noon, Summer) by Simon O'Carrigan watercolour & colour pencil, 36.5 x 49cm framed \$650



Tangled Backlit Leaves (Early Morning, Summer) by Simon O'Carrigan watercolour & colour pencil, 36.5 x 36.5cm framed \$600



Deep Rock Waterhole (Mid afternoon, Summer) by Simon O'Carrigan watercolour & colour pencil, 36.5 x 49cm framed \$650



A Creek Bend #2 (Mid morning, Early Summer) by Simon O'Carrigan watercolour & colour pencil, 36.5 x 36.5cm framed \$600



A Shared Path (Late afternoon, Autumn) by Simon O'Carrigan watercolour & colour pencil, 49 x 36.5cm framed \$650



Behind the Velodrome (Sundown, Autumn) by Simon O'Carrigan watercolour & colour pencil, 49 x 36.5cm framed \$650



Beneath a Canopy (Mid morning, Autumn) by Simon O'Carrigan watercolour & colour pencil, 49 x 36.5cm framed \$650



A Creek Bend #3 (Early morning, Autumn) by Simon O'Carrigan watercolour & colour pencil, 36.5 x 36.5cm framed \$600 SOLD



Frame detail (all works framed in sustainable Victoria Ash hand stained)

## Prints of all works are available. All prints are edition of 5 (signed and numbered). \$150

(Museum grade archival pigment prints are made in collaboration with Hound & Bone Studio.)

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